

Madison Bead Society Newsletter

Vol. 22 No. 3

www.madisonbeadsociety.org

November/December 2011

Upcoming Meetings

First, a reminder that we will not meet in December and January. Next, please note that the May meeting is a week earlier to avoid Memorial Day (observed); we will meet on May 21, 2012. Finally, here's what you have to look forward to in 2012:

February 27th : A polymer clay workshop from Ingrid. We encourage members experienced with polymer clay and newbies to polymer clay (like me) to attend. (@ Oakwood Village West)

March 26th : We have invited the Camera Co. to talk to us about photographing our bead projects. (Location to be determined)

April 23rd : Chris Mode (organizer of the annual Art Glass and Bead Show and the Scrapbooking Show) will discuss working with metal. (@ Oakwood Village West)

May 28th : A chain maille workshop. (Location to be determined)

June 25th : To be determined. (@ Oakwood Village West)

July 23rd : To be determined. (Location to be determined)

August 27th : Final meeting of the program year. Annual meeting, election of 2012-13 officers, and judging of the bead challenges (see page 3 for more information). This will be a potluck-type meeting. Stay tuned for details. (@ Oakwood Village West)

Questions? Suggestions? You can always contact us for help with projects or with information to share with fellow members by emailing info@madisonbeadsociety.org.

Thank you.

November Meeting: Postage Stamp Pendants

Date: November 28, 2011

When: 6:30 – 8:30 p.m.

Where: Pinney Branch Library

Presenter: Robin Delyea, Fat Cat Beads

Cost/Supplies: Bring scissors, a favorite postage stamp (there will also be an assortment to choose from), and \$5.00 for the other pendant supplies.



Volunteer Opportunity

A Senior Center in Madison would like to offer a beading activity for some senior citizens it works with. If you are interested in coordinating this for them, please contact your Head Bead Gail Piper for the details. You can reach Gail at 608-242-9282 or email gailpiper6@aol.com.

Head Bead Column

By Gail Piper, Head Bead

Fall is here and winter is fast approaching on its heels. While many of us dread the winter months, I personally see them as a great opportunity to stay inside and do my beadwork. I hope our MBS members feel the same way and are planning on using the winter months to work on their projects to submit for this year's MBS Challenge. We will begin taking your Challenge registrations at the November meeting. (Please see the next page for details.)

I'm writing this before our November Show and Sale – our first at the Alliant Energy Center. This change in location makes the show longer (two days) and very different in so many ways for everyone involved. I want to thank Ingrid Stark for working so hard at ironing out all the details about the site and Liz Jones for doing the promotions again for our Show and Sale. We also need to thank Bead Bin owner Chris Schneider and her husband for their work and support over the numerous years this event was held at Westgate Mall.

Please remember that MBS does not meet in December or January but will start monthly meetings again in February.

Keep safe and warm this winter and enjoy your hobbies!

Bead of the Month (November): Givre Beads

By Gail Piper

Givre (French for 'frosted') is used to describe some very alluring glass beads I'm sure many of us have seen but didn't know exactly what to call them. It was just recently I learned the name of those beads and want to share it with all MBS members.

I know you've seen givre beads from time to time. They have been produced in both the Czech Republic and Germany and are made of transparent glass around a translucent glass core, typically clear glass with a colored "cloud" encased inside the glass. (They can also be frosted opaque glass but most are clear.) The clear part can have a slight color and the cloud can be white or any color. The cloud of color appears suspended inside the bead and makes each bead unique. They can be any of a variety of shapes in that the term givre refers to the decorative glass vs. the shape of the bead. They can be chunky roundish shaped, flowers, leaves, twisted 'v's, cushion shaped, etc.

I'll bet you have some givre beads in your stash – why don't you go right now and look!



2011-12 Bead Challenge

It was decided at the September Officers meeting that we will have a beading challenge this program year in addition to the Soft Flex challenge Carla is working on. (More on the Soft Flex challenge in a future newsletter.)

There are four categories to choose from. You may choose to enter as many categories as you like. There will be a \$5 entry fee for each category you enter; this money will go towards purchasing prizes for the winners. Judges will be lined up closer to the judging, which will take place in August 2012 at the Annual Meeting. The site of that meeting is also to be determined, but we have decided, for a number of reasons, to have it somewhere other than a restaurant next year. We might have snacks but not a major potluck meal. [*NOTE: The deadlines noted in the Oct. newsletter have changed.*]

The Challenge Specifics:

- You are asked to make a piece of jewelry or wearable art, except for category #3 which can just be a bead or set of beads.
- Deadline to register: July 2012 MBS meeting.
- A \$5 payment is to accompany each category registration.
- You may mix/combine techniques in your challenge item but can only submit your item as an entry into one category. A challenge item cannot be submitted into more than one category.
- Your challenge item can be based on a pattern but should be your own creation in the end.

The categories are:

- 1) Metal: this would be items you create out of metal; this category includes chain maille. (Please see category #3 for Precious Metal Clay.)
- 2) Bead Weaving: any/all types of bead weaving techniques fall into this category.
- 3) Artist-created Beads/Pendants: if it is a bead or pendant and you made it, then it's in this category; lamp work, beaded beads, paper beads, clay, precious metal clay, etc. are all in this category. You can submit your item(s) as loose beads or use in a project. If submitted in a project, your bead or pendant will be the only thing judged.
- 4) Jewelry Design: this would be any jewelry or wearable art item(s) you create that does not fall into the other categories. Examples might be: strung beads, leather adornment items, etc.

We hope a lot of members will be inspired to participate in this challenge and by having this set up early in the program year everyone will have plenty of time to begin thinking about and working on their projects. But – remember that you must register in advance to participate.

By Gail Piper

2011 Schedule**November 28**Fat Cat Beads @ Pinney
Branch Library**December** (no meeting)**2012 Schedule****January** (no meeting)**February 27 @**
Oakwood Village West**March 26****March 24 & 25**
Art Glass and Bead Show**April 23 @ Oakwood**
Village West**May 21****June 25 @ Oakwood**
Village West**July 23****August 27 Annual**
Meeting @ Oakwood
Village West**Bead of the Month (December): Turquoise****By Ingrid Stark**

One of my favorite bead materials is turquoise. I love the rich blue greens it has. I like the greener shades, which are sometimes less expensive than the more highly prized sky blue. The color mixes well with both silver and copper.

Turquoise is available in a wide variety of shapes and sizes of beads, so it's easy to find one for any size project.

It gets its color from copper and aluminum, hence the blues and greens, and has a hardness of 5-7 on the Mohs scale, which makes it hard enough to take a high polish.

According to Wikipedia, the word *turquoise*, which dates to the 16th century, is derived from an [Old French](#) word for "Turkish", because the mineral was first brought to Europe from [Turkey](#), from the mines in historical [Khorasan Province](#) of Persia. Today most of the turquoise we see is from the American Southwest or China.

**2011-2012 Officers**

President	Gail Piper	Gail.Piper@madisonbeadsociety.org
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Committee Chairs

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Web Goddess	Michelle Skinner	Michelle.Skinner@madisonbeadsociety.org
Show Chair	Ingrid Stark	ingridthecrafty@yahoo.com
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MBS is now on
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